

Lilia Iontcheva

Experienced Percussion Curriculum Lead

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Professional Profile

A highly accomplished and sophisticated individual with a wealth of rich and professional industry experience, primarily within Classical Percussion and musical education.

Experienced in delivering high-quality percussion lessons to individuals and groups, empowering pupils to learn and develop skills in specialist musical instruments, keeping up to speed with curriculum standards, maintaining discipline in classroom and academic ecosystems, collaborating with academic professionals and exceeding expectations set by senior leaders.

An innovative educator and goal-orientated individual who enjoys working with people from all backgrounds and is always ready to take on new challenges.

Core Competencies

Personal Skills

- Organisation
- Clear Communication
- Emotional Resilience
- Networking

Professional Expertise

- Strategic Planning
- Lesson Management
- Administration
- Coaching & Mentoring

Instrument & Music Expertise

- Orchestral Percussion
- Marimba, Xylophone & Piano
- Balkan-Ethno and Afro-Latin Styles
- Congas, Drums and Tarambuka
- Hand-Percussion Instruments
- Jazz Percussion
- Pop, Soul & Reggae
- World Music

Career Summary - Current Position



Percussionist and Percussion Tutor



Beat Goes On (BGO)

2020-Present



Curriculum Lead - Percussion



Merton Music Foundation (MMF)

2012-2021

KEY ACHIEVEMENTS

- Promoted to Curriculum Lead after joining Merton to Teach Classical and Afro-Latin Percussion
- Performing Classical Percussion with Merton Concert Band
- Adopted a live-performance-driven ethos and expanded the percussion department from 3 tutors to 17 tutors
- Taught specialist instruments including Afro Cuban and Drum Kit lessons and educated over 1000 children per week
- Acquired the Bid and Youth Music Award in 2020 for delivering the successful Samba United performance

SUMMARY

- Developed and implemented on-line teaching protocols for MMF Percussion ensembles and groups
- Adapted ways of working to comply with Covid-19 guidelines set by the government
- Utilised collaboration tools to continue teaching through online platforms during the ongoing pandemic
- Safeguarded Chaperone and pupils and helped students develop their musical careers
- Completed a range of CPD training courses covering Safeguarding, Inclusion and Equality and Diversity
- Organised CPD training sessions for Music Teachers in the South London Area
- Implemented on-line teaching protocols for MMF Percussion ensembles and groups
- Supported administrative duties, maintained discipline in lessons and acted as a role model for staff and children

Professional Experience Summary

• Creator & Organiser 'BeatAwards' - Merton's First Ever Percussion Competition	2020
• Co-Writer & Director- Rhythms of Rivers Show (1500 performers) The Royal Albert Hall	2019
• Delivering Whole-Class Percussion Bromley Youth Music Trust.	2017 - 2019
• Founder Crown Lane Studio Drum school	2016 - Present
• Founder Lili Iontcheva Percussion Academy	2016 - Present
• Author Personal Book	2016
• Manager - Percussion Night School for Children Morley & Richmond Colleges	2016 - 2018

Professional Experience Summary (Continued)

• Professional Work with Major Artists Blues and Roots Ensemble, Dennis Bovell, Loose Ends and others	2008 - Present
• Multiple Festival Appearances London Jazz Festival, Womad and the Big Chill.	2008 - Present
• Musician, Performer & Composer Happy People Project	2004 - 2008
• Percussionist (Bulgaria) Slavi Show	

Selected Achievements

FIRST ACCESS AND WIDER OPPORTUNITIES

- Delivered lessons with classes with 30+ students each in a variety of schools
- Took the lead in designing lesson plans and programmes of work, covering Djembe and mixed Samba instruments
- Created percussion groups focussed on helping pupils develop ensemble skills
- Lead a group performance at Royal Albert Hall in 2013 alongside 1500 students
- Facilitated the formation of various after school clubs and worked in both flexible and dynamic environments
- Inspired students to take up percussion lessons during term periods
- Effectively managed classroom staff and the senior management team
- Established strategic links between music curriculum and the wider musical life of academic schools
- Personalised teaching styles to suit both group and individual needs

INDIVIDUAL PERIPATETIC TUITION

- Taught one to one lessons covering the full drum kit and a variety of percussion instruments
- Introduced various popular tunes and made own drum arrangements
- Demonstrated excellent expertise in timekeeping, rhythmic, performance and reading and writing music

ADDITIONAL MUSIC SKILLS AND EXPERIENCE

- Manager of own 11-piece Latin-jazz group Barabani Band as well as jazz ensemble Trio Lil
- Experienced in engineering studio work, song writing and running music production organisations
- Promoted various renowned shows across UK venues with international artists
- Currently working on a brand-new album




AWARDS, CERTIFICATES AND DEVELOPMENT

- 3rd place in Spring in Prague Competition - 1996
- Musicians Union Child Protection Awareness Training Certificate
- Attended 'Leading Progression' Professional Development Course, organised by SW London Music Education Partnership

Percussionist Experience

• Roots and Blues Ensemble	2018 - Present	• Tara Minton Jazz Trio Tara is Bjork's harpist (Personal Project)	2017 - Present
• Promoter & Project Manager of Live Music Events	2012 - Present	• Event Organiser Live Jam sessions with professional musicians	2016 - Present

Academic Credentials

 QTS Award GTCE Accredited, Bulgaria	2009
 Diploma in Musical Pedagogy Sofia University, Bulgaria	2007
 Classical Percussion with Specialism in Marimba Lubomir Pipkov Music School, Bulgaria	1996

Additional Information

Languages

- English
- Russian
- Bulgarian

IT Skills

- Microsoft Office
- General Internet Knowledge
- Social Media Awareness

Other Information

- Enhanced CRB Disclosure Certificate Holder
- UK Driving Licence Holder
- British Citizen